

# Turn up the Radio (Subeme La Radio)

**Counts:** 32      **Walls:** 4      **Level:** Low Improver  
**Choreographer:** Tom I. Soenju (NOR), August 2017  
**Music:** "Subeme La Radio Remix" by Enrique Iglesias feat Sean Paul.  
**Track:** 3:28, 92 bpm  
**Availability:** Available on iTunes, Google Play and Amazon.

T O M I S O E N J U ' S L I N E



D A N C E C H O R E O G R A P H I E S

**Note:** No note(s)!  
**Intro:** 16 counts.  
**Sequence:** Repeating sequence.  
**Tag/Restart:** 1 restart after 16 counts on wall 3, no tags.  
**End:** Dance as normal till music ends.

## Section 1: R/L F Point-Together x2, F Point- ¼ R Turn & Sweep, L/R F Point-Together x2, F Point- ½ L Turn & Sweep

1 & Point the toes of your Right foot in front (1) and step your Right foot next to Left foot (&  
2 & Point the toes of your Left foot in front (2) and step your Left foot next to your Right foot (&  
3 & Point the toes of your Right foot in front (3) and turn a quarter to your right (3:00) while sweeping your Right foot from front to back (&  
4 Step Right foot down behind Left foot  
5 & Point the toes of your Left foot in front (5) and step your Left foot next to your Right foot (&  
6 & Point the toes of your Right foot in front (6) and step your Right foot next to Left foot (&  
7 Point the toes of your Left foot in front  
& 8 Make a half turn to your left (9:00) while sweeping your Left foot from front to back

## Section 2: Anchor step x2 (L/R), Side-Mambo x2 (L/R)

1 & Step ball of your Left foot down behind Right foot (1) and step Right foot in place (&  
2 Step Left foot down in place  
3 & Step ball of your Right foot behind Left foot (3) and step Left foot in place (&  
4 Step Right foot down in place  
5 & Step ball of your Left foot to left side (5) and recover weight onto Right foot (&  
6 Step Left foot next to Right foot  
7 & Step ball of your Right foot to right side (5) and recover weight onto Left foot (&  
8 Step Right foot next to Left foot  
**(Restart here on 3<sup>rd</sup> wall)**

## Section 3: L Chassé - ½ L Turn - R Chassé, B Rock-Recover, L Chassé, B Rock-Recover

1 & Step Left foot to left side (1) and step ball of your Right foot next to Left foot (&  
2 Step Left foot to left side  
3 & Half turn to your left (3:00) stepping Right foot to right side (3) and step ball of your Left foot next to your Right foot  
4 Step Right foot to right side  
5 & Step ball of your Left foot behind Right foot (5) and recover weight onto your Right foot (&  
6 & Step Left foot to left side (6) and step ball of your Right foot next to Left foot (&  
7 Step Left foot to left side  
8 & Step ball of your Right foot behind Left foot (8) and recover weight onto your Left foot (&

## Section 4: R Slide, ½ Sailor Cross-Cross Shuffle, Sync. Samba Cross x2 (R/L), R Back-Drag-Together

1 Slide Right foot to right side  
2 & Quarter turn to your left (12:00) while sweeping Left foot behind Right foot and step down (2) and quarter turn to your left (9:00) stepping your Right foot to right side (&  
3 & Cross left foot over Right foot (3) and step ball of your Right foot behind Left foot (&  
4 Cross Left foot over Right foot  
& 5 Step the ball of your Right foot to right side (&) and recover your weight onto your Left foot (5)  
& 6 Cross Right foot over Left foot (&) and step the ball of your Left foot to left side (6)  
& 7 Recover weight onto your Right foot (&) and cross Left foot over Right foot (7)  
8 & Take a long step back with your Right foot while dragging the heel of your Left foot towards Right foot (8) and step Left foot next to your Right foot (&

**Start again and enjoy! Happy Dancing!**

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