

Feeling Goes On

Counts: 32 **Walls:** 4 **Level:** Absolute beginner (Level 1/5)
Choreographer: Tom Inge Soenju (NOR), April 2024
Music: "The Feeling" by Lost Frequencies. **Track:** 2:34 min, 132 bpm
Availability: Available on all major music platforms and providers.

Note: Alternative track that is slower (for training) "Somebody like you" by Keith Urban, Intro: 32C, no tag or restart, and stop after first music break around 3:45

Intro: 8 counts after guitar "Da-da-da"

Sequence: Repeating sequence.

Tag/Restart: No tags or restarts.

End: Dance as normal until music ends, turn to front and pose.

SECTION 1: R CHASSE, B ROCK-RECOVER, SIDESTEP-POINT x2
 1&2 Step RF to R side, Step LF beside RF, Step RF to R side
 3-4 Rock LF back, Transfer weight to RF
 5-6 Step LF to L side, Point RF across LF (or fwd)
 7-8 Step RF to R side, Point LF across RF (or fwd)

SECTION 2: L CHASSE, B ROCK-RECOVER, SIDESTEP-POINT x2
 1&2 Step LF to L side, Step RF beside LF, Step LF to L side
 3-4 Rock RF back, Transfer weight onto LF
 5-6 Step RF to R side, Point LF across RF (or fwd)
 7-8 Step LF to L side, Point RF across LF (or fwd)

SECTION 3: FWD SHUFFLE, ROCK-RECOVER x2, B SHUFFLE
 1&2 Step RF fwd, Step LF beside RF, Step RF fwd
 3-4 Rock LF fwd, Transfer weight onto RF
 5-6 Rock LF fwd, Transfer weight onto RF
 7&8 Step LF back, Step RF beside LF, Step LF back

SECTION 4: B ROCK-RECOVER, CROSS-POINT, ¼ L JAZZ BOX TURN WITH TOUCH
 1-2 Rock RF back, Transfer weight onto LF
 3-4 Cross RF over LF, Point LF to L side
 5-6-7-8 Cross LF over RF, Step RF back, ¼ L turn stepping fwd, Touch RF beside LF [09:00]

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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Abbreviations: min – minutes, bpm – beats per minute, R – right, L – left, F – foot, fwd -forward, B - back

TOM L SOENJU'S LINE



DANCE CHOREOGRAPHIES