



Better to Know the Devil

Counts: 32 **Walls:** 4 **Level:** Improver
Choreographer: Tom I. Soenju (NOR), Jan 2018
Music: "The Devil You Know" by X Ambassador.
Track: 4:03, The Devil You Know (Album)
Availability: Available on iTunes, Google Play and Amazon.

Note: No note(s)!
Intro: 16 counts.
Sequence: Repeating sequence.
Tag/Restart: No Tags and 1 Restart on wall 3.
End: Dance as normal till music ends.

Section 1: Point switches (R/L), Heel switches (R/L) R B Touch, L F Heel touch, L F Shuffle

1 & Point RF to right side (1) and step RF next to LF (&
 2 & Point LF to left side (2) and step LF next to RF (&
 3 & Touch heel of RF in front (3) and step RF next to LF (&
 4 & Touch heel of LF in front (4) and step LF next to RF (&
 5 & Touch toes of RF back (5) and step RF next to LF (&
 6 Touch heel of LF in front
 7 & Step LF forward (7) and step ball of RF next to LF (&
 8 Step LF forward

Alternative: On wall 7 and 13 sing: "...make that money pile up, baby, pile up, higher..." on count 6 you can then make a high hitch with your LF instead of a heel touch on the words "pile up".

Section 2: R F Rock, R Coaster Step, 2x F Walk (L/R), ½ L Sailor Turn

1 Rock forward on RF
 2 Recover weight onto LF
 3 & Step RF back (3) and step ball of LF next to RF (&
 4 Step RF forward
 5 Step LF Forward
 6 Step RF Forward
 7 & Half turn to your left (6:00) stepping back on your LF (7) and step ball of your RF to right side (&
 8 Step LF to left side

RESTART here in wall 3

Section 3: 2x Dorothy steps (R/L), 2x RF ¼ L Paddle turn

1 Step RF diagonally forward (7:30)
 2 & Lock LF behind RF (2) and step RF diagonally forward (&
 3 Step LF diagonally forward (4:30)
 4 & Lock RF behind LF (4) and step LF diagonally forward (&
 5 Step ball of RF forward
 6 Paddle a quarter turn to your left (3:00)
 7 Step ball of your RF forward
 8 Paddle a quarter turn to your left (12:00)

Section 4: R heel grind, L Kick-ball-step, L Cross, 3/8 L turn, L shuffle ½ turn

1 Cross heel of your RF across LF (10:30) and make a quarter turn to your right on your RF heel (1:30)
 2 & Step back on ball of your LF (2) and step back on your RF (&
 3 & Kick LF forward (3) and step ball of your LF back (&
 4 Step RF forward
 5 Cross LF over RF
 6 Turn 3/8 to your left stepping back on RF (9:00)
 7 & Turn a quarter to your left (6:00) stepping LF forward (7) and step ball of your RF next to LF (&
 8 Turn a quarter to your left (3:00) stepping LF forward

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:
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