

Me Voy Enamorando (I'm in Love)

Counts: 32 **Walls:** 4 **Level:** Low Improver, Latin
Choreographer: Tom I. Soenju (NOR), July 2016.
Music: "Me Voy Enamorando (Remix)" by Chino & Nacho ft. Farruko.
Track: Radio Univero, 3:36 min, ~100 bpm
Availability: Available on iTunes, Google Play and Amazon.

Note: One can use samba-rhythm throughout most of the dance, but the &-counts should then be changed to a-counts, or just delay the execution of the &-counts to fit the music.

Intro: 32 Counts.

Sequence: Repeating sequence.

Tag/Restart: 1 tag followed by 1 restart after 16 counts on wall 2.

End: Make paddle turns to get to 12:00 and pose and smile when music ends :-).

Section 1: **R/L Ball Touch-Fan-Together x2, R FW Mambo, L Coaster Cross**
 1 & Touch ball of right foot slightly forward and fan the knee outwards to right side
 2 Fan the knee back to forward position and step right foot next to left foot
 3 & Touch ball of left foot slightly forward and fan the knee outwards to left side
 4 Fan the knee back to forward position and step left foot next to right foot
 5 & Step (rock) right foot forward (straight leg) and recover weight onto left foot
 6 Step right foot next to left foot (or slightly back)
 7 & Step left foot back and step right foot next to left foot
 8 Cross left foot over right foot

Section 2: **R/L Samba Cross x2, 1/8 Paddle L Turn x2, R Cross Shuffle**
 1 & Rock ball of right foot to right side and recover weight onto left foot
 2 Cross right foot over left foot
 3 & Rock ball of left foot to left side and recover weight onto right foot
 4 Cross left foot over right foot
 5 Step right foot forward and paddle an one-eighth to your left (10:30)
 6 Step right foot forward and paddle an one-eighth to your left (09:00)
 7 & Cross right foot over left foot and step left foot next to right foot
 8 Cross right foot over left foot

Section 3: **L Side Rock, ¾ Touch-Hip-Step L Turn, Full L Turn, R FW Shuffle**
 1 Rock left foot to left side
 2 Recover weight onto right foot
 3 & Quarter turn to your left (06:00) touching ball of left foot to left side while bumping the hip up and down, and recover weight onto right foot
 4 Half turn to your left (12:00) stepping left foot forward
 5 Half turn to your left (06:00) stepping right foot back
 6 Half turn to your left (12:00) stepping left foot forward
 7 & Step right foot forward and step left foot next to right foot
 8 Step right foot forward

Section 4: **L Cross-Back-Side, ¾ Sailor R Turn, Diag L Shuffle, R Kick-Back-Knee-Knee**
 1 & Cross left foot over right foot and step right foot back
 2 Step left foot to left side
 3 & Half turn to your right (06:00) sweeping right foot back stepping down and stepping down on left foot
 4 Quarter turn to your right (09:00) stepping right foot forward
 5 & Step left foot diagonally forward (07:30) with toes pointing towards 09:00 and step right foot next to left foot
 6 Step left foot diagonally forward (07:30) with toes pointing towards 09:00
 7 & Kick right foot forward (09:00) and step right foot slightly back on a straight leg while popping left knee out (forward) by rising left foot onto its ball
 8 Recover weight onto left foot while rising right foot onto its ball and popping right knee out (forward)

Tag, Dance the first 14 counts on wall 2, then replace the last 2 counts (shuffle) with:

Section 2: **R Cross-Step-Touch (06:00)**
 7 & Cross right foot over left foot and step left foot to left side
 8 Touch right foot next to left foot

Restart: Restart after tag on wall 2

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

Mail: tom@soenju.dance

Facebook (Tom Inge Søenju): www.facebook.com/tom.soenju

Website: www.soenju.dance