

EZ Baila Asi

Counts: 32 **Walls:** 1 **Level:** Absolute beginner (Latin Rhythm)
Choreographer: Tom I. Soenju (NOR), June 2016
Music: "Baila" by Andreea Balan.
Track: 3:34, ~92 bpm
Availability: Available on iTunes, Google Play and Amazon

Note: No notes.
Intro: 32 counts.
Sequence: Repeating sequence
Tag/Restart: No tags or restarts.
End: Dance as normal till music ends.

Section 1: **R Side, Together, R Side-Together-Side, Sway, Sway, L Side-Together-Side**

1 Step right foot to right side
 2 Step left foot next to right foot
 3 & Step right foot to right side and step left foot next to right foot
 4 Step right foot to right side
 5 Sway (your hips) to the left side
 6 Sway (your hips) to the right side
 7 & Step left foot to left side and step right foot next to left foot
 8 Step left foot to left side

Styling tips: On counts 3&4 and 7&8 use Cuban hip motion if possible. On steps 5-6 swing your hips in an 8-motion with the swaying.

Section 2: **R Cross, Step, Behind-Side-Cross, L Side Rock, Recover, Paddle turn R x2**

1 Cross right foot over left foot
 2 Step left foot to left side
 3 & Step right foot behind left foot and step left foot next to right foot
 4 Cross right foot over left foot
 5 Step (rock) left foot to left side
 6 Recover weight onto your right foot
 7 & Step left foot forward and paddle a quarter to your right (weight on your right foot)
 8 & Step left foot forward and paddle a quarter to your right (weight on your right foot)

Styling tips: On steps 5-6 swing your hips in an 8-motion, if possible, starting towards the left side (rock) and ending on the right side (recover))

Section 3: **L Side, Together, L Side-Together-Side, Sway, Sway, R Side-Together-Side**

1 Step left foot to left side
 2 Step right foot next to left foot
 3 & Step left foot to left side and step right foot next to left foot
 4 Step left foot to left side
 5 Sway (your hips) to the right side
 6 Sway (your hips) to the left side
 7 & Step right foot to right side and step left foot next to right foot
 8 Step right foot to right side

Styling tips: On counts 3&4 and 7&8 use Cuban hip motion if possible. On steps 5-6 swing your hips in an 8-motion with the swaying if possible

Section 4: **L Cross, Step, Behind-Side-Cross, R Side Rock, Recover, Paddle turn L x2**

1 Cross left foot over right foot
 2 Step right foot to right side
 3 & Step left foot behind right foot and step right foot next to left foot
 4 Cross left foot over right foot
 5 Step (rock) right foot to right side
 6 Recover weight onto left foot
 7 & Step right foot forward and paddle a quarter to your left (weight on your left foot)
 8 & Step right foot forward and paddle a quarter to your left (weight on left foot)

Styling tips: On steps 5-6 swing your hips in an 8-motion if possible starting towards the right side (rock) and ending on the left side (recover)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:
Mail: tom@soenju.dance
Facebook (Tom Inge Søenju): www.facebook.com/tom.soenju
Website: www.soenju.dance