

# Crazy Fool Leave Me Alone

**Counts:** 32      **Wall:** 4      **Level:** High Improver  
**Choreographer:** Tom I. Soenju (NOR), June 2016  
**Music:** "Leave Me Alone" by Alexander Rybak.  
**Track:** 3:27, ~130 bpm.  
**Availability:** Available on iTunes, Google Play and Amazon.

**Note:** No notes!  
**Intro:** 32 counts. Start just after the heavy beat has started.  
**Sequence:** Repeating sequence  
**Tag/Restart:** 1 Tag, 16 counts, which comes after wall 9 (3:00). No restarts.  
**End:** Dance as normal till music ends.

**Section 1:** **R Cross Rock, Recover, Full Triple R Turn, L Weave**  
1 Step (rock) right foot over left foot  
2 Recover weight onto left foot  
3 Full turn to your right stepping on right foot and then left foot  
4 Step right foot forward (12:00)  
5 Step left foot to left side  
6 Step right foot behind left foot  
7 Step left foot to left side  
8 Cross right foot over left foot

**Alternative:** Instead of the full triple right turn in counts 3&4, one can make a right coaster step instead, Right B, Together, Right FW to make it easier.

**Section 2:** **L Side Rock, Recover, ¾ L Turn Shuffle, ¼ L Turn Chassé, L Cross, Step B**  
1 Step (rock) left foot to left side  
2 Recover weight onto right foot  
3 & Quarter turn to you left (9:00) stepping left foot back and quarter turn to your left (6:00) stepping right foot next to left foot  
4 Quarter turn to your left (3:00) stepping left foot forward  
5 & Quarter turn to your left (12:00) stepping right foot to right side and step left foot next to right foot  
6 Step right foot to right side  
7 Cross left foot over right foot  
8 Step right foot back

**Section 3:** **L Dia B L Step-Hold, Together-Step, R Touch, R Dia B R Step-Hold, Together-Step, L Touch**  
1 Step left foot diagonally back towards left corner (7:30)  
2 & Hold and step right foot next to left foot (or a bit in front)  
3 Step left foot diagonally back  
4 Touch right foot next to left foot  
5 Step right foot diagonally back towards right corner (4:30)  
6 & Hold and step right foot next to left foot (or a bit in front)  
7 Step right foot diagonally back  
8 Touch left foot next to right foot

**Styling:** When he sings "...leave me alone" and you are moving diagonally backwards, add the hand movements below:  
**Arms Out, Hold, In, Out, In, Out x2**  
1 Push your arms fully out with palms open just like you have pushed someone away (diagonally 1:30)  
2 & Hold arms and retract them towards yourself  
3 & Push your arms outwards (not too far) and retract them  
4 Push your arms outwards  
5 Push your arms totally out towards the new direction (10:30)  
6 & Hold and retract them towards yourself  
7 & Push your arms outwards (not too far) and retract them  
8 Push your arms outwards

**Section 4:** **L FW Step, Hold, R Ball-Step, R Step, ½ L Pivot, 1/8 L Turn-R Step, L Sailor Step**  
1 Step left foot forward (10:30, you should still be diagonally)  
2 & Hold and step forward on ball of right foot  
3 Step left foot forward  
4 Step right foot forward  
5 Half turn to your left (4:30) ending with weight on left foot

6 One-Eight turn to your left (3:00) stepping right foot to right side  
7 & Step left foot behind right foot and step right foot to right side  
8 Step left foot to left side

**TAG** **16 counts, after wall 9 (3:00).**  
**Section 1: L Weave, Full L Turn, R Weave**

1 Cross right foot over left foot  
2 Step left foot to left side  
3 Step right foot behind left foot  
4 Quarter turn to your left (9:00) stepping left foot forward  
5 Step right foot forward  
6 Quarter turn to your left (6:00) ending with weight on left foot  
7 Half turn to your left (12:00) stepping right foot to right side  
8 Step left foot behind right foot

**Tag**  
**Section 2: R Weave, Full R Turn, L Weave**

1 Step right foot diagonally forward (toward 1:30)  
2 Step left foot behind right foot  
3 Quarter turn to your right (3:00) stepping right foot forward  
4 Step left foot forward  
5 Quarter turn to your right (6:00) ending with weight on right foot  
6 Half turn to your right (12:00) stepping left foot to left side  
7 Step right foot behind left foot  
8 Step left foot to left side

**Start again and enjoy! Happy Dancing!**

**End: Dance as normal till the music ends.**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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