

# How to Country

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<b>Counts:</b>	32	<b>Walls:</b>	4	<b>Level:</b>	Low Improver
<b>Choreographer:</b>	Tom Inge Soenju (NOR), Rob Fowler (ESP) & I.C.E, April 19 <sup>th</sup> , 2021			<b>Track:</b>	2:49, 90 bpm
<b>Music:</b>	"How to Country" by Dylan Schneider.				
<b>Availability:</b>	Available from all major music providers.				

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**Note:**

**Intro:** 16 counts. Start on vocal

**Sequence:** Repeating sequence.

**Tag/Restart:** 1 restart after 16 counts in wall 3.

**End:** Dance as normal till music ends, then pose.

**SECTION 1: WALK X2 (R/L), FWD COASTER STEP, B WALK X2, COASTER STEP**

1-2 Step RF fwd, Step LF fwd  
3&4 Step RF fwd, Step LF next to RF, Step RF back  
5-6 Step LF back, Step RF back  
7&8 Step LF back, Step RF next to LF, Step LF fwd

**SECTION 2: TOE HEEL STOMP X2 (R/L), STEP ½ L PIVOT, STEP ¼ L PIVOT TOUCH**

1&2 Touch RF to R side, Touch R heel in place, Stomp RF fwd  
3&4 Touch LF to L side, Touch L heel in place, Stomp LF fwd  
5-6 Step RF fwd, ½ L turn (weight on LF) [06:00]  
7&8 Step RF fwd, ¼ L turn (weight on LF), Touch RF next to LF [03:00]

**RESTART HERE IN WALL 3 [09:00].**

**SECTION 3: POINT SWITCHES (R/L), HEEL AND TOE SWITCHES, FWD SHUFFLE**

1&2& Point RF to R side, Step RF next to LF, Point LF to L side, Step LF next to RF  
3&4& Point R heel fwd, Step RF next to LF, Point L toes back, Step LF next to RF  
5&6& Point R heel fwd, Step RF next to LF, Point L heel fwd, Step LF next to RF  
7&8 Step RF fwd, Step LF next to RF, Step RF fwd

**SECTION 4: L ROCK, RECOVER, B SHUFFLE, B OUT-OUT, FLICK X2 (R/L), SWIVEL X2, HITCH**

1-2 Rock LF fwd, Transfer weight onto RF  
3&4 Step LF back, Step RF next to LF, Step LF back  
&5 Step RF back to R diagonal, Step LF to L side (feet shoulder-width apart)  
&6 Flick RF behind LF (Option: touch/slap R heel with L hand), Step RF to R side  
&7 Flick LF behind RF (Option: touch/slap L heel with R hand), Step LF to L side  
&8& Swivel R heel towards LF, Swivel R toes towards LF, Hitch R knee

**Start again and enjoy!**

**Happy Dancing!**

**Contact:** If anything is unclear or if you would like additional information, please contact me:

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