

# White Winter

TOM L SOENJU'S LINE

**Counts:** 32      **Walls:** 4      **Level:** Beginner  
**Choreographer:** Tom Inge Soenju (NOR), 6<sup>th</sup> Des 2019  
**Music:** "White Winter Hymnal" by Pentatonix.      **Track:** 2:48, 126 bpm  
**Availability:** Available on iTunes, Google Play and Amazon.



DANCE CHOREOGRAPHIES

**Note:** Made for Wild Horse Line Dancers' Christmas Party. Have fun and enjoy!  
**Intro:** 16 counts  
**Sequence:** Repeating sequence.  
**Tag/Restart:** 1 restart with step change after 16 counts in wall 9  
**End:** You end up on W13, S3, C3&4 (F09:00). Instead of a R side chasse, do a ¼ R turn chasse to face front.

## SECTION 1: R STEP-HOLD, BALL-STEP, SYNC L FWD COASTER, R COASTER STEP

1 - 2 Step fwd on RF, Hold  
& 3 Step ball of LF next to RF, Step fwd on RF  
4 - 5 - 6 Step fwd on LF, Step RF next to LF, Step back on LF  
7 & 8 Step back on RF, Step LF next to RF, Step fwd on RF

## SECTION 2: STEP ½ R PIVOT, STEP ¼ R PIVOT, JAZZ BOX WITH CROSS SHUFFLE ROCK

1 - 2 Step fwd on LF, ½ R turn (weight on RF) (F06:00)  
3 - 4 Step fwd on LF, ¼ R turn (weight on RF) (F09:00)  
5 - 6 Cross LF over RF, Step back on RF  
7 - 8 & 1 Step LF to L side, Cross RF over LF, Step ball of LF behind RF, Cross rock RF over LF  
(Restart here in wall 9. Change counts 8 & 1 to fwd Shuffle RF-LF-RF then start on count 2 from the top)

## SECTION 3: RECOVER, CHASSE, CROSS ROCK/REC, CHASSE

2 Recover weight onto LF  
3 & 4 Step RF to R side, Step LF next to RF, Step RF to R side  
5 - 6 Cross rock LF over RF, Recover weight onto RF  
7 & 8 Step LF to L side, Step RF next to LF, Step LF to L side

## SECTION 4: JAZZ BOX WITH A ¼ R TURN X2

1 - 2 Cross RF over LF, Step back on LF  
3 - 4 ¼ R turn stepping RF to R side, Step slightly fwd on LF (F12:00)  
5 - 6 Cross RF over LF, Step back on LF  
7 - 8 ¼ R turn stepping RF to R side, Step slightly fwd on LF (F03:00)

**Start again and enjoy! Happy Dancing!**

**Contact:** If anything is unclear or if you would like additional information, please contact me:

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